

VICTOR KALKA

FREELANCE THEATRE ARTIST

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DIRECTOR

- 2023 **The Pitchfork Disney**, Philip Ridley, Virginia Plain
- 2022 **Radiant Vermin**, Philip Ridley, Studio Sputnik
- 2022 **The Merry Wives of Windsor**, William Shakespeare, New Theatre
- 2022 **Chef**, Sabrina Mahfouz, Virginia Plain
- 2021 **Twelfth Night (heads or tails)**, William Shakespeare, Virginia Plain
- 2019 **A Delicate Balance**, Edward Albee, Sydney Classic Theatre Company
- 2019 **The Cherry Orchard**, Anton Chekhov/Victor Kalka, Virginia Plain
- 2018 **Constellations**, Nick Payne, Chippen Street Theatre
- 2018 **Håmlet: a new Australian play**, Antoinette Barboutis, Bondi Feast
- 2017 **Brothers Karamazov**, Richard Crane after Dostoyevsky, Arrive. Devise. Repeat., PACT
- 2017 **Bitch Boxer**, Charlotte Josephine, Sydney Fringe Festival, Emerging Artist's Share House.
- 2016 **The Seagull**, Martin Crimp/Anton Chekhov, SUDS, Cellar Theatre
- 2016 **Grounded**, George Brant, Robot Sparrow Theatre, Sydney Fringe Festival, Off Broadway Festival Hub
- 2016 **Red Cross**, Sam Shepard, Arrive. Devise. Repeat, Sydney Fringe Festival Off Broadway Festival Hub
- 2015 **Tender Indifference**, Arrive. Devise. Repeat, Sydney Fringe Festival, PACT
- 2014 Assistant Director, **Four Dogs and a Bone**, John Patrick Shanley, Brief Candle, Old Fitz, dir. Kate Gaul
- 2012 **Debris**, Denis Kelly, Mischief in the Woods, Sydney Fringe Festival
- 2012 **The Clifftop**, David Potter, SUDS, Cellar Theatre
- 2012 **Twelfth Night**, William Shakespeare, SUDS, Cellar Theatre
- 2011 **Titus**, William Shakespeare, SUDS, Cellar Theatre (NSW) & The Loft (QLD)
- 2009/10 **Cowboy Mouth**, Sam Shepard, OneFest & Backspace Theatre
- 2009 **The Merry Wives of Windsor**, William Shakespeare, PLoT, Studio Theatre
- 2009 **The Proposal**, Anton Chekhov, PLoT, Studio Theatre,
- 2008 **The Importance of Being Earnest**, Oscar Wilde, PLoT, Studio Theatre

DESIGNER

- 2023 Lighting Design, **Plenty of Fish in the Sea**, Clockfire Theatre, dir. Maddy Baghurst and Emily Ayoub
- 2022 Set and Lighting Design, **Things I Know to be True**, New Theatre, dir. Hailey McQueen
- 2021 Lighting Designer, **Betty is a Butcher**, Siren Theatre Co. dir. Kate Gaul
- 2021 Set Design, **Fuente Ovejuna!**, Dreamplane Productions, dir. Angus Evans
- 2020 Set Design, **Picnic at Hanging Rock**, New Theatre, dir. Sahn Millington
- 2019 Lighting Design, **Cut**, Excelsia College, dir. Francesca Savige
- 2019 Set and Lighting Design, **Wit**, Clock and Spiel Productions, dir. Helen Tonkin
- Set and Lighting Design, **A Deal**, Flying House Assembly, dir. Shiya Lu
- 2019 Production and Lighting Design, **Once in Royal David's City**, New Theatre, dir. Patrick Howard
- Set and Costume Design, **Ditch**, Dreamplane Productions, dir. Kim Hardwick
- 2019 Set and Costume Design, **Nosferatu: A Fractured Symphony**, Montague Basement, dir. Saro Lusty-Cavallari
- 2019 Costume Associate, **Ear to the Edge of Time**, Sport for Jove, dir. Nadia Tass

- 2018 Set and Costume Design, **The Street of Crocodiles**, AFTT, dir. Anthony Skuse
- 2018 Set and Costume Design, **Image of an Unknown Young Woman**, AFTT, dir. Kim Hardwick
- 2018 Production Design, **Constellations**
- 2018 Set and Costume, **Wyrd: Season of the Witch**, Ninefold Ensemble, dir. Shy Magsalin
- 2018 Set and Costume, **Brothers Karamazov**
- 2018 Set Design, **A Westerner's Guide to the Opium Wars**, 35 Square Theatre, dir. Tabitha Woo
- 2018 Production Design, **Red Cross**
- 2017 Production Design, **Grounded**
- 2017 Art Director, **Fragments**, AFTRS Short Film, dir. Kim Hardwick
- 2017 Art Dept. Assistant, **Let's Activate!** TV Pilot, Lucas Bradley Productions
- 2016 Set and Costume, **A View of Concrete**, SUDS, dir. Tabitha Woo
- 2016 Set and Costume, **Antigone**, Ninefold Ensemble, dir. Shy Magsalin
- 2016 Set Design, **Last Drinks/Two Mouths Four Hands**, Brave New Word, dir. Luke Holmes & Bokkie Robertson
- 2016 Set and Costume, **Metafour: Four Short plays by Samuel Beckett**, Glorious Thing Theatre Co., dir. Erica Brennan
- 2016 Set, **Coming to See Aunt Sophie**, Encounters@Shalom, dir. Moira Blumenthal
- 2015
- 2015
- 2015 Props, **Freak Winds**, The Old Fitz Theatre, dir. Marshall Napier
- 2014 Set & Props, **Eat Me**, AIM – Dramatic Art, dir. Sarah Watson
- 2014 Set & Props, **Casualty of Birth**, AIM – Dramatic Art, dir. Nathan Wilson
- 2014 Set & Props, **Her Naked Skin**, AIM – Dramatic Arts, dir. Peta Downes
- 2012 Set & Costume, **Debris**, Sydney Fringe Festival, TAP Gallery
- 2012 Lighting, **Nocturne**, MADSOC, Seymour Centre, dir. Shu Yueng
- 2011 Set, **Something Just Happened**, SUDS, PACT, dir. Harriet Gillies
- 2010/09 Set & Costume, **Cowboy Mouth**, OneFest & Backspace Theatre
- 2008 Set, **The Importance of Being Earnest**, PLoT, Studio Theatre

PRODUCTION

- 2023 Producer, **The Pitchfork Disney**, Virginia Plain
- 2022 Producer, **Chef**, Virginia Plain
- 2021 Producer, **Twelfth Night (heads or tails)**, Virginia Plain
- 2019 Producer, **A Delicate Balance**, Sydney Classic Theatre Company
- 2019 Producer, **The Cherry Orchard**, Virginia Plain
- 2018 Producer, **Constellations**, Chippen Street Theatre
- 2017 Producer, **Red Cross**, Sydney Fringe Festival
- 2017 Producer, **Brothers Karamazov**, Arrive. Devise. Repeat.
- 2017 Producer, **Götterdämmerung**, Arrive. Devise. Repeat/KXT
- 2016 Producer, **Black Hands/Dead Section**, SUDS, dir. Margot Beavon-Colin
- 2016 Associate Producer, **Tiny Remarkable Bramble**, KXT/bAKEHOUSE, dir. Cathy Hunt
- 2015 Production Manager/SM, **Awkward Conversations With Animals I've F****d**, Unhappen (NSW)/Loud Mouth Theatre Co. (TAS), dir. Jimmy Dalton

ACTOR

- 2016 Deviser/Performer, **Götterdämmerung**, Arrive. Devise. Repeat.

- 2015 Deviser/Performer, **Tender Indifference**
- 2015 George Tesman, **Hedda after Hedda Gabler**, Robot Sparrow, dir. Margot Beavon-Colin
- 2014 Ana/Jamie Parker, MP, **Eat Me**, AIM – Dramatic Arts, dir. Sarah Watson
- 2014 Edward Gray/Dr Klein, **Her Naked Skin**, AIM – Dramatic Arts, dir. Peta Downes
- 2014 Jason, **Medea**, AIM – Dramatic Arts, dir. Kate Gaul
- 2013 Jim Brown, **Embers**, AIM – Dramatic Arts, dir. Luke Rogers
- 2011 Mr Bentley, **The Other One**, SUDS, dir. Finn Davis
- 2011 Francis, **A Nuclear Christmas**, dir. Heath Ivey-Law
- 2010 Trinculo, **The Tempest**, PLoT, dir. Tai Gardner
- 2009 Adon Mede, **Clinic of Unhappiness and Negative Therapy**, Directions, dir. Heath Ivey-Law
- 2009 Osric, **Hamlet**, Old Nick, dir. John Clark
- 2008 Puck, **A Midsummer Night's Dream**, Directions, dir. Heath Ivey-Law

TRAINING

- 2016 **Physical Actor Training**, Tina Mitchell
- 2015-16 **Suzuki Training**, Ninefold Ensemble, Shy Magsalin
- 2014 **Physical Actor Training**, Tina Mitchell and Shane Anthony
- 2013-14 **Bachelor of Performance**, AIM – Dramatic Arts
- 2012 **Active Analysis Introduction**, Paige Ratray, University of Sydney
- 2011 **Shakespeare's Clowns**, Ira Seidenstien,
- 2010 **Actor and the Ensemble**, Jeremy James, Salamanca Arts Centre
- 2008 **Linklater Voice Progression**, Rob Pensalfini, Salamanca Arts Centre

AWARDS

- 2009 Best Director, **Cowboy Mouth**, OneFest
- 2009 Best Production, **Cowboy Mouth**, OneFest